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Caradon proposes resolution

Middle-East Discussed

BY GEORGE DALEK
NEWS EDITOR

Sir Hugh Foot, Lord Caradon, former United Nations representative of Great Britain, arrived at the University Monday morning advocating an international initiative in solving the Middle-East conflict.

Lord Caradon, who began the first day of his three day residency here by having breakfast with student leaders and lunch with the University's Board of Associates said, "There can be no peace in the Middle East unless there is peace in Jerusalem," before a crowd of about 80 students, faculty and administration members at an assembly entitled "The Future of Jerusalem."

Caradon is here as part of the State of Connecticut's celebration of the United Nations' 34th anniversary. Last night, Caradon received an honorary Doctor of Laws degree from the University during the UN Day celebration at Mertens Theatre.

Monday, however, Jerusalem was the topic. "Some people say leave it all till the end and it will work out, but I don't believe that for a moment," said Caradon. "Is there any possibility that Jerusalem, instead of being a barrier to peace could be the gateway to

peace?" he asked. "The gateway could be the solution instead of the problem. It's the only way."

Caradon, who is the author of the U.N.'s current proposal 242 to resolve the Palestinian issue briefly discussed his ideas on a resolution. The first point he cited is that there be an Israeli Jerusalem and an Arab Jerusalem, each exercising full sovereignty within its own territory but with no barriers between them. Secondly, Caradon advocated that an impartial boundary commission should be formed to make boundary recommendations between Israeli Jerusalem and Arab Jerusalem. The third part of his proposal calls for the complete demilitarization of the holy city. The fourth part would request the secretary-general of the U.N., in consultation with those concerned to appoint a commission of cooperation to work out practical plans for economic and financial cooperation. Part five would request the secretary-general of the UN to appoint a deputy commissioner to be stationed in Jerusalem to represent the United Nations and to work with all concerned to secure and insure the purposes of this resolution and to report regularly to the secretary-general for the information of the general assembly and the security council. And also, the

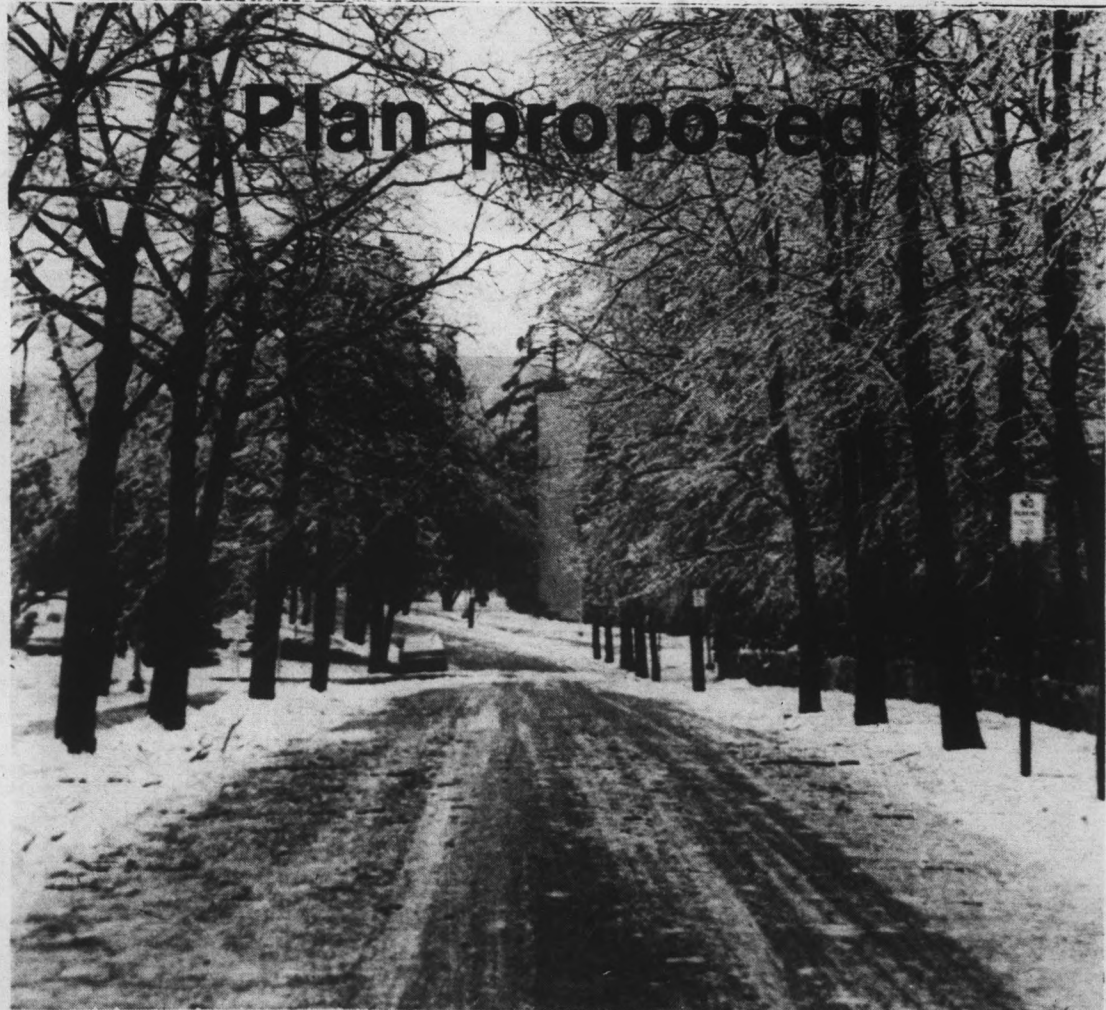
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Lord Caradon speaking to student leaders at a breakfast Monday morning.

Photo by Sharon Wolosky

Plan proposed



If a rough winter like the one shown here hits the University, there is a possibility, according to Vice President of Finance and Administration Henry Heneghan that the Christmas break could be extended to February 15.

Photo by Ed Wewins

STEVEN SPECTOR SCRIBE STAFF

The possibility of extending the Christmas vacation in an attempt to save energy has been virtually ruled out by Henry Heneghan, Vice President of Administration and Finance.

According to Heneghan, the class days lost as a result of the extension of the Christmas vacation would be made up after the end of the regular spring semester.

Heneghan explained that the question of an extended Christmas vacation arose last spring at the time that the budget for the forthcoming year was being formulated.

One area that Heneghan examined while budgeting was the high cost of fuel. According to Heneghan, fuel skyrocketed in price from 40¢ a gallon to 70¢ during the spring months. Also examined was the availability of fuel for winter months consumption. It is this question of availability that worried Mr. Heneghan.

"If we received only 70% of our fuel allotments during the summer, something would have to be closed down," he said. "Dorms and classrooms must be kept heated. We would have no choice but to close the whole place down."

Heneghan further explained that although no fuel would be coming into the University

during the time it was closed, sufficient fuel would be available during the time that school was open.

Heneghan also stated that if the University were to close, it would be due to the inavailability of fuel rather than money saved for not purchasing fuel during vacation time.

According to Heneghan, calculations made by University energy planners shows that there would be a \$45,000 savings in fuel costs if campus was closed from the beginning of Christmas until the middle of February.

"This figure is a significant amount," he said, "but it must be weighed against the negatives of closing."

Drawbacks that Heneghan cited included the question of where to house international students, as well as where food on campus could be obtained. Heneghan noted that a complete closedown of the campus included not only residence halls, but also the Student Center Cafeteria and the Marina Dining Hall.

Also mentioned as drawbacks were possible commitments made by students for summer activities.

Should the vacation scheduling be disrupted as a result of inavailability of fuel, but the extension of the spring term

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Klebe speaks on reaccreditation

DIANE KOUKOL
SCRIBE STAFF

Sharon Klebe, assistant to the president, addressed student council Wednesday night in reference to the visit the New England Association of College and Secondary Schools will be making this month concerning the university's reaccreditation.

Basically, the accreditation is "... to make sure the colleges are doing what they say they are doing," Klebe summarized.

The university was last reviewed by the board in 1970, at which time it was given the maximum accreditation of 10 years. The association must decide whether to give the university a three, five, or 10 year accreditation.

The accreditation board will be at the university on October 28-31. Klebe stated that members of the board may want to walk around campus and talk to individuals. "However, we have no way of knowing which students and faculty they will want to talk to.

"We don't expect any difficulties," Klebe concluded. "We have been preparing for it (the accreditation) for two years."



Sharon Klebe, center, speaking before Student Council on the visit of the reaccreditation board to the University. Student Council president Herman Lammerts is seated to her left, while vice president Gene Sullivan is seated to the right.

Photo by Scott MacDonald

Student Council voted on two allocation requests. Council had previously voted to postpone a decision on the Photo Seminar Club allocation because many of the club's guest speakers had already been scheduled. A representative of the club explained that the schedule had been made in advance so that the dates of speakers could be printed in the fine arts calendar at the beginning of the semester. Also, these lectures would get more exposure in and out of the school. Council allocated the Photo Seminar Club \$1,150.00.

Council also voted to allocate the Pep Club \$1,175.00 to cover such items as transportation, buttons and T-shirts. The Pep Club plans to sell the shirts and return the original amount allocated for them to council, keeping the profit.

R.H.A. representative, Vytautas Martinenas, commented on the university's party policy. On October 12, Cooper Hall held a playboy party. According to Martinenas, there were no problems at the party itself. However, students went door to door advertising the party beforehand, which is not allowed. The R.H.A. discussed putting Cooper Hall on party probation, but no decision was made.

The R.H.A. is also sponsoring a blood mobile on October 30 and 31. A keg will be awarded to the dorm with the highest percentage of blood donors.

Martinenas concluded, "In the past, UB has had a poor showing. We hope to have some enthusiasm this year."

Energy Plan

From pg. 1

prove infeasible, Heneghan suggests the elimination of the spring vacation.

"It's the only logical thing to do," he said. "There would be more problems caused by extending the spring than it would by eliminating the recess period. We don't have a lot of room to play around with at the end of the spring. Summer scheduling would be severely disrupted."

Heneghan looks toward the beginning of December as the time when the final decision regarding scheduling will be made.

"If things are going as they are now," he said, "The regular schedule will be followed. I am keeping an eye on Connecticut's winter fuel allotment figures. We have nothing to worry about at this point."

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Meet your hall directors

How many of you dorm residents know who your hall director is? If you have not had the opportunity to meet him/her personally, be sure you do. As managers of the dorms, they have often been thought of as disciplinarians, administrators who are too busy to care. Not this year's staff. Involvement, dedication and concern best describe this group. Why not read on and find out more.

Carol Lukens is beginning her second and last year as Chaffee's hall director. A graduate of Springfield College, she will be finishing her master's degree at the university in counseling and student personnel in the spring. "People are important to me and I try hard to get to know each resident in my dorm personally. My staff is excellent, dorm government is full of enthusiasm and the feeling among residents is much closer. What more could I ask for?" Carol is dedicated to the helping profession, hoping to someday open her own private practice doing family counseling. She has previously worked as a counselor in Greenwich, Connecticut, a student personnel intern at Elmcrest Family Institute and has spent many enjoyable summers on Cape Cod as a camp counselor. She enjoys the outdoors and

"anything romantic." She says, "there's nothing better than being snuggled up with someone you care about on a snowy evening with candlelight, wine and soft music."

"As a hall director, I see myself as being in a position to get to know people and being a supportive person." Moe Tyrrell, from Webster, Massachusetts, has received her B.A. in psychology from Framingham State. She is beginning her second year as Barnum's hall director and previously served as Chaffee's hall director for one semester. Currently pursuing her master's degree here in counseling and student personnel, Moe says, "I get my greatest pleasure out of meeting people, and getting to know them which is why I enjoy this job so much." When asked about what she wants to do later, Moe says, "at this point in my life, I just want to be worthwhile because there are so many things I want to do." Moe enjoys the ocean, cooking, sailing and classical music, "especially Mozart."

Linda Sheehan, previous resident advisor of Warner Hall for two years, is now the hall director. Linda feels it is important to "live life to the

fullest." A graduate of U.B., she received her Bachelor of Fine Arts in May, 1979. Born in Massachusetts, she has lived in several different places; New York, Dallas, New Jersey and now Wilton, Connecticut. Being an artsy person, Linda enjoys painting, photography and music. She is presently selling free lance watercolors and wants to get a graphics job in a company or possibly open her own business someday. For Warner Hall, Linda plans to help improve the basement, Warner's Corner and says, "mainly I want to get students involved and let them use their own ideas."

An ex-Seely RA, Mark (Rocky) Garrett begins his first year as the assistant hall director of Bodine Hall. Graduating last May, Rocky received his B.S. in Biology and is pursuing his master's degree in Marine Biology for Coastal Management. From Cransford, New Jersey, Mark enjoys music, Bruce Springsteen, art and the "Big Apple." Rocky heads the security committee this year stating that "the purpose is to make students aware of existing problems and formulate new approaches to deal with them." After being at the University for five years, Rocky feels, "The student apathy problem must

change. Involvement is the key." Mark's personal goal is to settle on the New England coast working in Coastal Management and "someday get married, having two sons and a daughter."

Jon Abrams is in his third year working for the university as Breul-Rennell's hall director. He is studying law and plans to graduate in May. From Hewlett, New York, he graduated from Cornell University with a B.S. degree. Majoring in social work Jon enjoyed several field work experiences working with abused and neglected children, with the Big Brother program and as an athletic education supervisor. "Looking forward to practicing law, I have been Senator of the Student Bar Association and am serving my second year as class representative." Jon is also actively involved in the intramural committee.

Paul Kaplan is back. After a year as hall director of Bodine, Paul returns to Cooper this fall, where he served as director in 1977. "I really like Cooper because it's a small dorm and everyone works together," he said. "I really enjoy it here." A University of Connecticut graduate, Paul is a third year law student. He is also chairing the intramural committee.

As the hall director of Schine, Peter Wargo feels confident that this will be a very smooth and productive year. He finds his job fulfilling as well as challenging. Peter served as the assistant director last year and presently holds a master's degree in Student Personnel.

Pete describes himself as a "woodsy" person, enjoying several outdoor sports such as fishing, camping, snow and waterskiing. His talent as an exquisite cook are well known by his staff.

Don Waldo, a former captain, assistant captain and 1977 MVP hockey player, has been hired as the assistant director of Schine Hall. An ex-Seely resident, Don will be receiving a Bachelor's degree in business this May and will be coaching the Hockey team this winter. Living in Stowe, Vermont, Don enjoys skiing, ice hockey and flying.

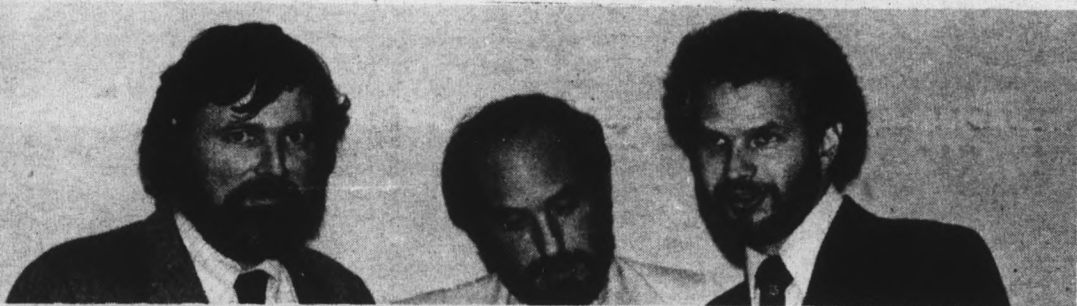
A graduate of the University, Ed Dolton is Bodine Hall's director. He holds a B.S. in accounting and served as the assistant director last year. Ed is proud of the fact that he played football for the J.V. team in 1974 and was "one of the original members of the Ballbusters."

Ed is from Bordentown, New Jersey, and works in Seaside Heights during the summers as a seasonal patrolman. "I enjoy my job as hall director and also like helping out students." He also added, "The job can be trying at times, but I try to treat everyone fairly." In the future, Ed is split between law enforcement, on a federal level or a career as an accountant, but says, "Whatever I do I want to be rich!"

"I really love my job because I enjoy working with people. It really satisfies me," says John Hay who is entering his second

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Legal services offered



From left to right: Thomas Nadeau, Richard Bieder, and Michael Koskoff.

Photo by Kevin Hagan

BY GEORGE DALEK
NEWS EDITOR

Have any kind of legal problem? Students this year will again have the chance to utilize the student legal services offered at the University.

The legal firm of Koskoff, Koskoff and Bieder has been contracted by Student Council for the seventh straight year to provide consultation to students in legal matters.

Michael Koskoff, a University graduate, a partner and one of twelve lawyers in the firm, said that University students run into all types of legal problems during the year. "Not a semester goes by without a drug bust, arrest, meal plan dispute or motor vehicle offense," said Koskoff.

"Generally, I'm here to provide advice, to help students in deciding what to do when faced with a legal problem," he stated. Koskoff emphasized the point that the firm will only give consultation free of charge. If, however, the student wishes to use the firm to represent their case, a fee will be charged.

Students may have a case on their hands and not even know it, said Koskoff. "They shouldn't think it's too petty to bring to a lawyer," he said.

The firm specializes in trial law and has a state and national reputation. It has handled such state cases as the New Haven Black Panther wire-

tapping case, the Shelton Sponge Rubber Plant bombing case, the Bernard Avcolle murder case, and the Bridgeport police and fire departments' minority hiring case, among others.

The firm has also sued many national corporations. "We have no political aspirations or ties," said Koskoff, "and therefore we are not afraid to sue anyone — and that includes the University." This was in evidence as Koskoff announced that the firm is currently looking into overcharges of the students on the use of the recreation center.

"I feel it's a worthwhile program or we wouldn't be doing it," said Richard Beider, one of the firm's partners.

Koskoff mentioned a change of procedure in student sign-ups. All students desiring to see a lawyer at the University on Wednesday afternoons should sign up at the Student Council office by 1:30 that Wednesday. At 1:30 on Wednesday, the Student Council secretarial staff will call the firm and advise them as to how many students have signed up. This will enable the firm to know whether or not they should send representatives to the University on that Wednesday. Students will be able to sign up in the Student Council office between 12:30-4:30 p.m. every week day.

Caradon

From pg. 1

boundary commission would be instructed to make two main changes in the 1967 line. Caradon mentioned that his proposal is based on a similar Swedish resolution. "The Swedish resolution was too complicated," he stated.

"I am basing all my proposals on the assumption that the original resolution of 1967, which calls for the withdrawal of Israeli forces from territories occupied in the '67 conflict does take place, and that the Palestinians are given the right to decide about their own future and in their own country."

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Center is info tool

BY LAURIE HOFFMA
SCRIBE STAFF

The Campus Information Center is open seven days a week to answer questions on various topics for University students and members of the community.

Marilyn Gordon, director of the center, said the center answers all kinds of questions ranging from telephone numbers to class cancellations to directions. She also stated "If we don't have the information, we find it."

Gordon stressed that the students working at the center do no advising or counseling, for they are not trained in that area. The workers are urged to be imaginative, to figure out a way to find help or information if it is not available.

According to Gordon, some typical questions are for information on transportation schedules, businesses in town and even information on local and state government. Gordon stated "The center has all sorts of off-campus resources such as maps of New England, ski, bike and hiking trails and golf courses."

Last year the center received



Marilyn Gordon, director of the Campus Information Center.

Photo by Paul Arbor

21,000 calls, and this year they are averaging 37 calls per hour, according to Gordon. The calls are from faculty, staff and administration as well as students and community members. Gordon said that overseas calls are not uncommon, in regards to contacting relatives and friends or for getting information for entrance to the University.

Gordon also serves on several committees at the University, such as the NEASC accreditation and the committee for the recently held Open House. Also, the center is responsible for the calendar of events which appears in the weekly bulletin. Gordon stated, "We have to know what's going on all over campus."

Phonathon raises funds

BY LAURIE HOFFMA
SCRIBE STAFF

"The University has one of the largest phonathons in the east for an institution this size," stated Robert Gibson, director of annual giving. The money raised greatly supplements the University's annual fund which function is to balance the University budget, according to Gibson.

This year's goal, \$40,000, is approaching on schedule with a total of \$23,400 on October 18, the eleventh day of the phonathon, which will continue through November 2. The

phonathon is staffed by students who are given a list of University alumni and parents and asked to call and ask for donations.

Recruitment of workers is best through groups, and this year students are assigned working time through residence halls. Gibson stated, "I really appreciate the resident hall association, they are the key to the phonathon's success this year." Also scheduled is a University staff, parents and alumni night where these people will volunteer their services as callers. That event is

planned for Monday, October 29.

Gibson stresses that everyone is welcome every night and tee-shirts, beer and munchies are offered to all workers. There is a contest in progress offering \$100 to the dorm which brings in the most money, \$75 for second place and \$50 for third place. So far Schine Hall is ahead with \$3,025 collected, Chaffee and Cooper Halls' combined effort totals \$2,950 and Barnum and Seeley Halls have collected \$2,600, according to Gibson. Gibson hopes this contest will motivate students to volunteer their time and stated "phonathons have been successful in the past because the best nights have been almost like parties." He added that the students are also given a sense of accomplishment and pride because they are helping in a worthwhile cause.

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Adult programs

MARLENE COOPER
SCRIBE STAFF

Continuing education and community service is expanding at a tremendous pace on and off the University campus, providing educational and training service to adults through programs designed to meet their need, according to Keith W. Bird, the executive director of continuing education at the University. Bird said the continuing education program covers a vast amount of areas that students can explore. The College of Arts and Sciences offers most of the on-campus courses that are held both during the day and in the evening for part-time students.

"The big advantage here is the day program, which is not usually offered elsewhere," said Bird, "It takes into consideration the fact that adults usually have many other obligations."

The off-campus courses are held at Fairfield University, Norwalk Community College, and the Stamford-Greenwich Center for higher education. These programs, according to Bird, work in conjunction with or in competition with the University's on-campus program.

The Stamford-Greenwich Center is the largest program, described by Bird as "being the thrust of the University's continuing education program." It provides courses for over 1200 part-time students, with approximately 500 students taking non-credit courses. Bird described this program as having "practically grown overnight."

Other continuing education programs include the extension program, according to Bird, which gives the courses the photographs workshop and on-site programs in business and industry.

"The program is primarily professionally oriented," said Bird, "Credit managers award certificates, for example, that the student has completed the program."

One activity that Bird is involved in is surveying companies to find out what the needs of employees are. "They want skills that will help employees do a better job," commented Bird, "We are an arm of the University working outside the University community."

"We're trying to find out what people really need and what the University has to offer and how we can better serve the community," said Bird.

Bird's academic background is one of military history at Duke University. He has published several books and articles on German naval history. He came to the University in the fall of 1971 as a history instructor. Bird became director of continuing education in 1974 and in 1977 was the president of the State Association for Continuing Education.

Bird was also involved in developing programs in the College of Arts and Sciences. At the time, he developed courses in history and film. After serving on the instructional development team, he moved up into the administration.

Working closely with Coordinator of Part-time Services Byron Waterman in the office of part-time student services, Bird hopes to organize more and more programs to fit the needs of students.

They are presently involved with a student newspaper, the BRIDGE PART-TIMES, which is a newsletter for part-time students released periodically throughout the year. A new idea being considered now is using the cable TV station for educational purposes. Bird hopes to do some of his own producing of shows as well as utilizing Southern Connecticut television.

"Mainly we're trying to get students involved as much as they'd like to be involved and provide for their needs to the highest possible degree," said Bird.

Bloodmobile coming

BY KAREN SCHICK
SCRIBE STAFF

The bloodmobile will be here on Oct. 30 and 31 and the dorm that donates the highest percentage of blood will win a keg, announced Residents Halls Association, who is sponsoring this year's bloodmobile, at their meeting last Wednesday.

The Bloodmobile will be here on Tuesday, October 30 from 1-6 and on Wednesday, October 31 from 9-2 in the student center.

The keg would sort of work as an incentive, said Vitas Martinenas, RHA president. The dorm with the highest percentage of donors will win.

To donate you can make an appointment with your floor representative who will be going around with sign-up sheets or just stop in at the student center when the bloodmobile is there.

In Connecticut there is only volunteer blood donation. There are no commercial banks.

Every patient in any of Connecticut's 43 hospitals is eligible to receive blood with no charge for the product, no compulsory replacement and no eligibility save that of need.

The Connecticut Red Cross Blood Program will also replace blood used by Connecticut residents in any hospital in the U.S. and Canada. Any non-resident that has donated blood in the past year has the same advantages.

Donate blood and help keep the blood program from getting caught with their pints down.

HALL DIRECTORS

From pg. 3

year as hall director of Seeley. Hay derives a personal sense of satisfaction from working with others, as evidenced by a long history of volunteer work with underprivileged youth. This summer, John served as assistant director of a camp for underprivileged youth. "I spent much of my spare time counseling in career development and enjoy it tremendously." A Bridgeport native, Hay undertook undergraduate studies in education at Ohio's Oberlin College before coming to U.B. to pursue a master's degree in counseling and student personnel. John hopes to counsel students at a large university.

News briefs

Singer to Speak

Peter Singer, author of *Animal Liberation*, and a foe of hunting enthusiasts, will speak on the rights of animals on October 29 at 8 p.m. in the Campus Center at Fairfield University. Admission will be free.

Journalism internship

College juniors working toward careers in magazine journalism are invited to apply for the 14th annual Magazine Internship Program, sponsored by the American Society of Magazine Editors (ASME) with a grant from the Magazine Publishers Association. For further information and/or application forms, students should contact the office of the dean of the school of journalism and academic dean, or the office of career counseling and placement or write directly to Mr. Robert Kenyon, Jr., director, Magazine Internship Program, ASME, 575 Lexington Ave., New York, New York, 10022. The phone number is (212) 752-0055. The deadline for receipt of application is December 15, 1979.

Students' lawyers

All students desiring to see a lawyer at the University from Koskoff, Koskoff, and Beider on Wednesday at 1:30 should sign up at the Student Council office, room 231, by Wednesday at 1:30. At 1:30 on Wednesday, the Student Council Secretarial staff will call the law firm and advise them as to how many students have signed up. This will enable the firm to know whether or not to send a representative on that day. Sign-ups are in the Student Council office between 12:30-4:30, Monday through Friday.

Tutoring services

Preparation for Law School Admissions Tests and Graduate record exams are among the expanded offerings of One-to-One Instructional Services. Ruth Burnett, the director of the individualized, in-home tutoring services, also announced that undergraduate and graduate level tutorial aid by qualified teachers in all subjects including business skills is now available as well. Located at 225 Main St. in Westport (226-1440), One-to-One services the area from Greenwich to Stratford.

Slimnastics classes

It's not too late to sign up for the Slimnastics classes at the Wheeler recreation center. All University administrators, faculty, staff, and students are welcome. Classes will be offered for an eight-week period, 3 times per week, beginning October 22 at the following times: 12:10 p.m. to 12:50 p.m. Monday, Wednesday, and Friday; 3:15 p.m. to 4:00 p.m. Monday, Wednesday, and Friday; and 5:15 p.m. to 6:00 p.m. Monday and Wednesday. A minimum of eight is needed to conduct each class. The instructor is Cindy Fallon. For further information call the recreation center at x4460.



Warner Hall with its carnival and Seeley with their sports theme tied for first place in the second annual Dorm decorating contest held on UB Day October 21. Both residence halls won \$300. Cooper Hall finished third and won \$100.

Photo by Kevin Hagan

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Campus calendar

TODAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be at 5 p.m. in the Newman Chapel.

CAMPUS CHRISTIAN FELLOWSHIP will meet at 8:30 p.m. in Georgetown Hall.

TURNING POINTS WORKSHOP will be held at 9:30 a.m. to 11:30 a.m. The topic will be Chaplains Panel: "Exploring Values."

TURNING POINTS WORKSHOP will be held from 7:30 to 9:30 p.m. The topic will be "Researching Yourself — Am I Employable?" All workshops will be held in room 213 in the Student Center.

WOMEN'S VOLLEYBALL UB vs Hofstra at 6 p.m. in the Gym.

PHONATHON — Nursing in the Student Center room 201-203.

BOD BUS TRIP TO MILFORD Rollerland leaves at 7 p.m. from the Student Center.

JOE McGRATH will be appearing at the Carriage House at 9 p.m.

GALE SHAMATOVICH will be performing at the Recital Hall Bernhard Center Arts and Humanities Center.

FRIDAY

TGIF will be held from 3 to 7 p.m. in the faculty dining room.

THE HILLS HAVE EYES and NIGHT OF THE LIVING DEAD will be shown at 8 and 10:30 p.m. Admission is \$1.25 with UBID and \$1.50 without.

WOMEN'S FIELD HOCKEY UB vs FAIRFIELD UNIV at 3:30 p.m. in the Gym.

INTERNATIONAL RELATIONS CLUB will show "Marginal People" and The Economics Game at Schine Hall room 111. The films will start at 7:30 p.m. BOB ZENTZ will be performing at the Carriage House at 9 p.m.

SATURDAY

MASS will be celebrated at 4:30 p.m. at the Newman Chapel.

BOD PUB will be held from 9 p.m. to 1 a.m. in the Student Center Social Room.

AMARCORD will be shown at 8 and 10:15 p.m. at the Recital Hall Bernhard Arts and Humanities Center. Admission is \$1.00.

HALLOWEEN COSTUME PARTY at the Student Center

Social Room from 8 to 1 a.m.

Tickets are available in advance at the Student Center desk. The band will be Lovelane.

BETSY ROSE and CATHY WINTER will be performing at the Carriage House at 9 p.m.

VARSITY SOCCER UB vs NYU at 1 p.m. in the Gym.

VISION WORKSHOP at 10 a.m. to 7 p.m. Cost is \$40 for the day at the Carriage House Coffee House.

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The Scribe

Editorial Section

Editorials

Letters

Columns



So who needs the First Amendment?

The SCRIBE was charged Monday with antagonizing certain student groups on campus. If reporting the news the way it happens and how it affects the campus community is "antagonizing" people, then we plead guilty.

The purpose of last week's front page story ("BOD Takes Bath on Concert") was not meant to arouse hostility from BOD, or any other group for that matter. It was an objective report on the unexpected and dismal results of a well-planned concert and how BOD must deal with its low budget. It was not a personal attack on anyone or any group and

its relevance need not be questioned.

The SCRIBE realizes the endless hours of planning that BOD does for a concert just as we realize our right and duty to report the results.

As a result of these trivial misunderstandings, BOD has decided not to give the SCRIBE complimentary tickets for the America concert for a review and photo essay. An obvious case of arrested adolescence.

The SCRIBE expresses a desire for smooth communication and cooperation between student groups, but not at the risk of freedom of the press.

Trick of the light

All efforts should be made and all ideas should be exhausted before the Administration should even consider extending the Christmas vacation in an attempt to save money.

Before the Administration finally decides the fate of the Christmas and summer vacations in early December, it should consider the fates of students, especially graduating students, before the loss of mere sums of money.

Students can only lose if the Christmas vacation is lengthened. The spring semester will collide with the summer, delaying graduation and employment. It will cause utter

confusion comparable to last year's Faculty strike.

Although Henry Heneghan, Vice President of Administration and Finance, said the Christmas vacation extension has been "virtually ruled" out, the final decision still lies ahead in early December.

It would seem beneficial to everyone concerned if the Administration took the time to meet with students before the final decision is made. The Administration should take this time to abort its alienation with the student body and to stop making us feel like mushrooms, "kept in the dark and covered with manure."

Letters... Skillful professions

TO THE EDITOR:

I was pleased to read your editorial in support of objective reporting. ("Sportswriting is Not Pretty," Oct. 18, 1979.) However, I disagree with your closing remark which compared public relations to prostitution, a profession which, I am informed, often requires some skill, and journalism to love, an endeavor frequently practiced by amateurs. Here's where we disagree.

I think that journalists, too, should be skillful in their work.

Sincerely,
Dick Tino
Dept. of Journalism/
Communication

BSA: for everybody

TO THE EDITOR

It's really a shame that this university has such poor interpersonal communications among student leaders and student organizations on campus. The problem can be visually detected anywhere on campus, just take a good look around you. This group doesn't want to be associated with that group, black students attend certain functions and whites others.

Just last month at the Student Personnel - Student Council leadership retreat students openly discussed the lack of interpersonal communications among student leaders and groups.

Next week the Black Student Alliance is sponsoring their annual Homecoming Weekend. My bet is that it will be attended 99 percent by black students. My point is, it doesn't have to be this way. Why can't we support each other? It doesn't matter what the trend has been in the past and I'm not looking to place the blame on any particular group. Everyone is guilty — black, white and all others.

Student Council has financially supported this function, it was worth \$2500 to them. Make it worth something to you. All events will be opened to any student. If you are interested cut out this letter and circle the event you would like to attend.

On Thursday, Nov. 1, 9 p.m. - 2 a.m. a kick-off party will begin the weekend in Warner Basement. The admission is \$1 if you bring along a can good and \$1.50 without. All can foods will be distributed to the needy in the Bridgeport community. A pool party will be held at the Wheeler Recreation Center Friday, Nov. 2, 11 p.m. - 2 a.m. The fee is \$1. On Nov. 3 from 1:15 - 3:45 a basketball game will be held in the gym, from 6 p.m. - 8 p.m., a cocktail sip in the Faculty Reading and Lounge Room also from 9 p.m. - 2 a.m. in the Student Center Social Room a Cabaret featuring the live band Kabash. Dress is semi-formal and admission is \$5 in advance, \$5.50 at the door. Tickets will be sold at the student center desk and in all dorms. To close the events a football game will be held at Marina Park Circle (time to be announced) and a bowling and pool party will be held 6 p.m. - 9 p.m. in the student center. The fee is \$1.50.

So there you have it, all laid out on the line. It only takes one person to take the initiative to say I want to help communications among students better, you.

Denise Belton
Warner Hall

The Joseph Mandese hate club

TO THE EDITOR

What's all this about a Joseph Mandese fan club. I'm not part of any fan club, especially one for Joseph Mandese. So I wrote a letter saying that he had a couple of good commentaries, big deal, I'm not his fan. Besides I didn't even like his last commentary, or editorial, or whatever you want to call it. It just wasn't funny. I don't know who this guy is (or who he thinks he is), but that piece in your last issue really had very little to do with humor. This guy should stop writing commentaries, if he can't write funny. Really, what's so funny about all this nuclear stuff. I happen to think it's pretty serious stuff, and this guy shouldn't be making fun of it (or at least trying to), he should stick to comets.

And another thing. I noticed in the letter of mine that you published in your last issue, you editorialized, and printed some comments. I'm referring to those two comments about my letter being sick (by the way sick is spelled s i c k, not "sic". For newspaper people you sure can't spell. I resent it, and wish you would keep your comments to yourself.

And as far as Joseph Mandese, I'm no fan of his, not as long as he's trying to make light of nuclear issues.

Sincerely,
Perry Planeta
Student, Bodine Room 642

EDITOR'S NOTE

"Sic" does not mean sick as in demented, it means that your misspelled words were not our misspelled words. But if you'd like to call yourself sick, we won't argue.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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OP-ED

Dealing with dementia

Entertainment; for \$100 a credit

By Pam Jardine

With graduation becoming a reality in December, I am finding myself indulging in a little premature nostalgia about my

college years. Looking back, I've reached a major conclusion I

wish to share. Class attendance should not be considered an awful drag or a necessary evil. Classes should be appreciated for what they truly provide — great entertainment.

After attending Connecticut College, WesConn and UB, and having changed majors three

times, I've had the opportunity to enjoy the amusements offered in a variety of courses. I often regretted having the semester end (especially with finals and all).

I remember my freshman English class as an eye-opening experience for all of us. We'd never realized all the symbolism the great writers were using, nor that most everything we read was related in some way to God, death or sex. We found out that toothpaste squeezed from a tube was "phallic." We used the word relentlessly for weeks after, boring roommates and parents alike.

Psychology classes all generally offered similar diversions. Group therapy at \$100 a credit. I decided that most people who repeatedly enroll in Psych courses want to find out why they are weird, or think they know why their friends are weird and want to be sure, or are Psych majors (for whatever reason). The most fascinating class I had was one in which discussions were led by a manic-depressive with homosexual tendencies who related the adventures of his obsessive-compulsive father, suicidal mother and alcoholic brother who raped cats. He left the course with an A, we all left feeling normal but dull.

Astronomy was a musical extravaganza featuring lectures accompanied by Carly Simon singing about a "total eclipse of

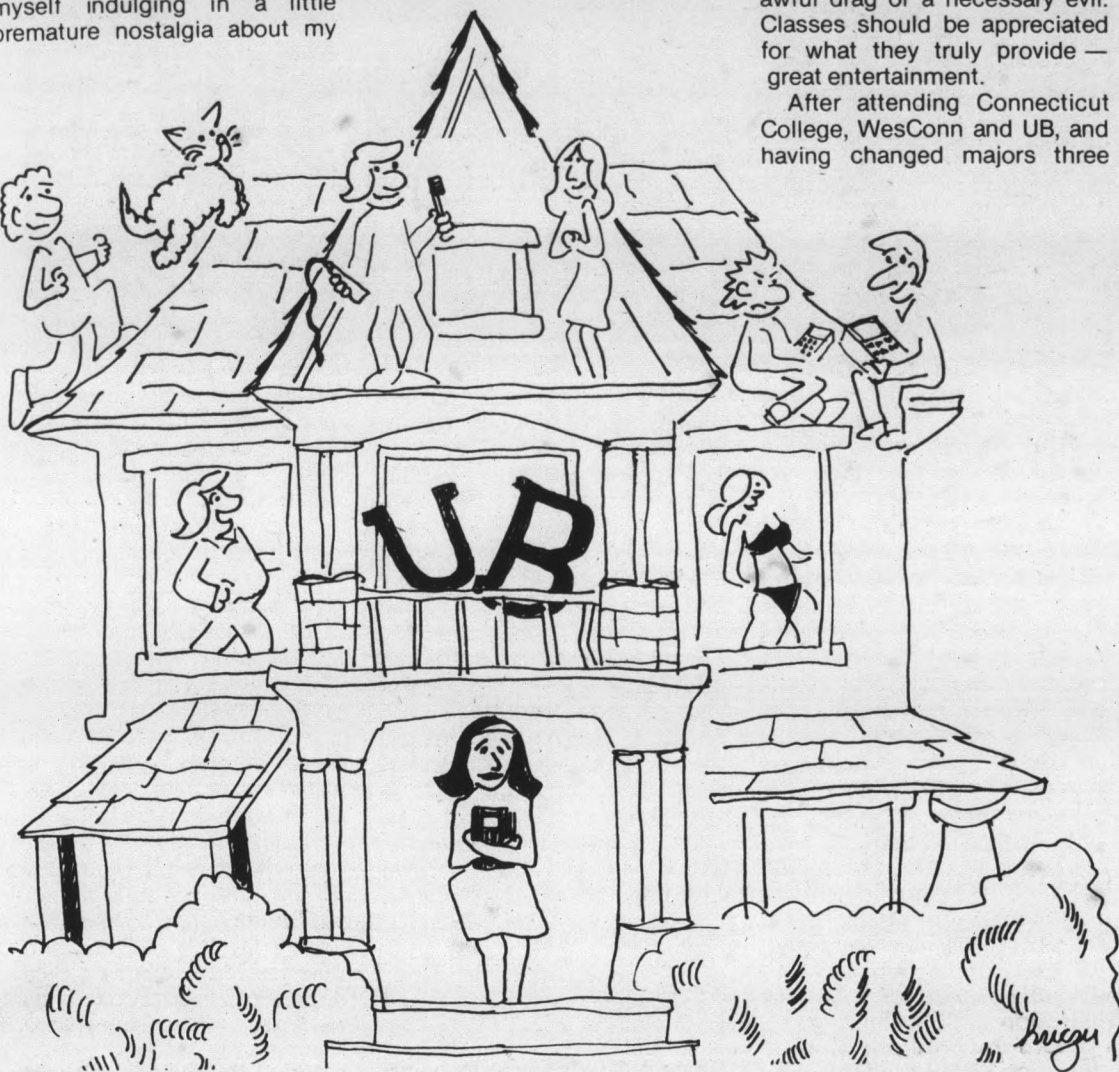
the sun," a rendition of "The Age of Aquarius," and choice cuts from an album of the planets singing. Watching stars from Bodine roof was romantic if one was so inclined, or dangerous if one was doing poorly in the class and contemplating suicide.

Statistics class was murder. But it did have a certain game show appeal. Everyone in the class was involved in a fierce competition to discover who had the most expensive calculator. The race to get the right answer first resembled an Olympics of finger games. Battery stealing was rampant.

Obviously, acting class had to be entertaining. Before we even memorized one line, we had to engage in some touchie-feelie exercises which could have earned us sex education credits. My teacher fondly called the experience, "a hand orgy." Very few people skipped this class, in fact many business majors switched to theater after experiencing "tactile expression." Some even went on to star in X-rated films.

And finally, in Philosophy I found out why. Or why not. But after spending all this time and money attending classes, writing papers, taking tests and being entertained, I'm not going to share that secret, at least not in the Scribe. Ask a professor.

(Pam Jardine hopes the professional life isn't a summer rerun.)



Commentary

Father of written humor

By Joseph Mandese

S. J. Perelman died last Wednesday morning. Who's S. J. Perelman? To those who are unfamiliar with the wit of this man, he was simply the father of written humor.

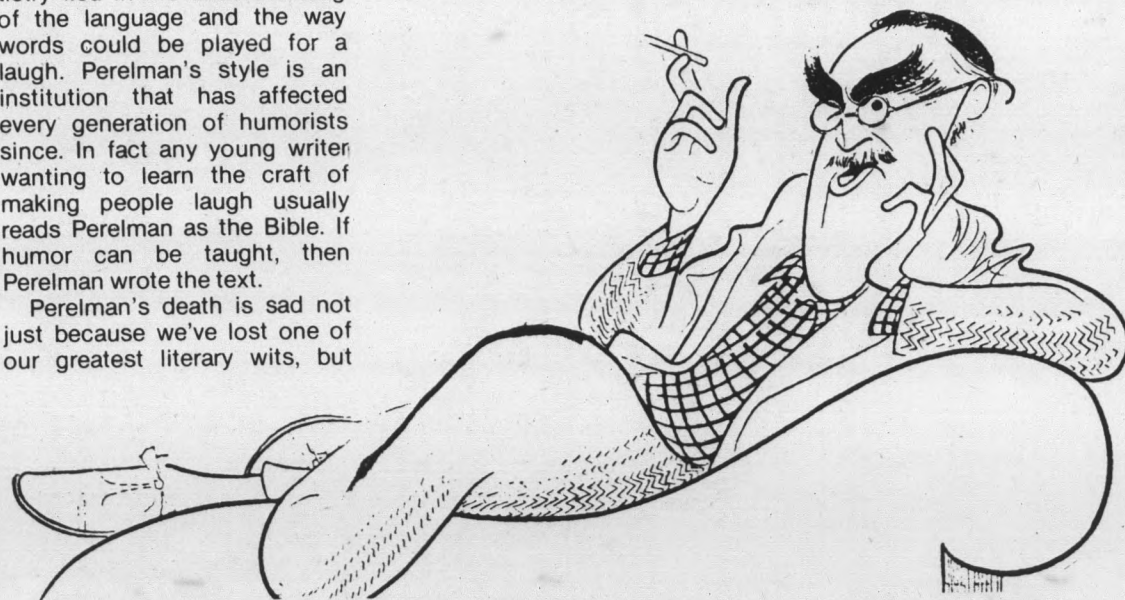
Don't feel bad if you don't know the name, he was not contemporary fare for college students. At least not college students reared on the humor of Bluto stuffing his face with mashed potatoes in "Animal House." Perelman wrote for a generation when the subtle twist of rhetoric was still considered an art. And an artist he was.

Most of you are probably familiar with his screenplays for early Marx Brothers movies like "Horse Feathers" and "Monkey Business." Perelman wrote movies, plays, books, and just about anything that could change the English language into something to laugh at, but he was best known for the essays he contributed to *The New Yorker* magazine.

Perelman's humor was the dry kind, sometimes subtle,

sometimes outlandish, but always immaculate in his use of the language. Perelman's artistry lied in his understanding of the language and the way words could be played for a laugh. Perelman's style is an institution that has affected every generation of humorists since. In fact any young writer wanting to learn the craft of making people laugh usually reads Perelman as the Bible. If humor can be taught, then Perelman wrote the text.

Perelman's death is sad not just because we've lost one of our greatest literary wits, but



Drawing of S. J. Perelman by his close friend and associate Al Hirschfeld

because it symbolizes the end of an era in satire. It's possible to see the effects of Perelman

living on through such disciples as Woody Allen and other modern satirists.

But it's important that we don't lose that sense of parody. The ability to mock ourselves as

a society, and expose our own hypocracies. Humor serves an important function. Not only does it make us laugh, but it gives us a sense of how ridiculous we can be when we're serious. Humor is especially important in these crazy times, the laughter breaks up the tension, and gives us a better perspective.

There are no jokes in this commentary, they were all told by a man, before me.

In his book "The Most of S. J. Perelman" he talks about the end of the art of satiric writing: "The handful of chumps who still practice it are as lonely as the survivors of Fort Zinderneuf; a few more assaults by television and picture journalism and we might as well post their bodies on the ramparts, pray for togetherness, and kneel for the final annihilation. Until then, so long and don't take any wooden rhetoric."

So long S. J. S. J. Perelman, dead at 75.

Faculty and Administration

You have the expertise, the knowledge many University community members don't have. Whether the issue be China, politics, women's rights or residence halls, The Scribe would like to hear your opinion.

We're in the process of expanding our op-ed pages. We're looking for pieces on world, state and campus events. We're looking for com-

mentaries that give readers a different perspective on the world and their lives. And we think you can do just that.

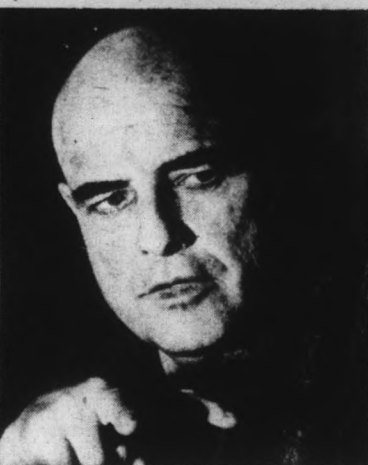
We invite you to submit articles to us so we can share your knowledge with the rest of the campus. Op-eds should be typed, double spaced and sent to the Scribe, op-eds, 2nd floor Student Center.

Love letters and advice

The Scribe welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to the Editor, the SCRIBE, Student Center.

Arts

THE HORROR!



"Apocalypse Now" with Robert Duvall, Marlon Brando, Martin Sheen and Dennis Weaver. Now at the Showcase Cinemas in Orange. Call 795-6081.

BY DOUGLAS E. MOSER
ARTS STAFF

Francis Coppola has stated that "Apocalypse Now" is meant "... to put an audience through an experience ...". Coppola has chosen the Vietnam War as the basis for this multi-million dollar experience. Unfortunately, the experience comes strictly on an appreciative level. Coppola's philosophical concern is dwarfed by his broader concern for rendering the power of war with grandiose cinematic effects.

"Apocalypse Now" focuses on the adventures of Captain Willard (Martin Sheen) as he travels up the Nam River to assassinate the crazed Col. Kurtz (Marlon Brando), who has managed to ignore orders and form his own native following. Along the way, Willard encounters many aspects of war that clearly indicate how horrible it can be. His encounter with the war-loving Lt. Col. Kilgore (Robert Duvall) leads him to wonder why the Army wants to get rid of Kurtz when insane men like Kilgore are lauded for their fine work. The anticipation

of meeting Kurtz grows within Willard as he plows his way through the wild jungles, annihilating anything in his way. When the two finally meet, Willard must decide whether he is capable of murdering the insane, but presumably ingenious Col. Kurtz.

Coppola has fashioned his war epic around Joseph Conrad's *Heart of Darkness*, a novel which shows the perversity of absolute power. The character of Kurtz is central to both stories, but Coppola and co-author John Milius have replaced Conrad's sympathetic Marlowe with a dulled Willard. The idea of adapting Conrad's tale of corruption to the Vietnam War seems feasible, but we need the sympathetic searcher to direct focus to war's capability of altering a soul. Willard is far from sympathetic; he has long been hardened to war and its effects. To complicate matters, Michael Herr (author of *Dispatches*) has supplied a dead narration for step-by-step identification of the action. As read by Martin Sheen in monotone, the narration only serves to distance us further

from an already obscure character. The audience has no one to identify with; we are forced to become mere observers.

Vittorio Storaro's brilliant cinematography does give us ample scenery to view. Storaro uses a palette of intense colors to reproduce a devastating picture of war. Some of the colors are so strong that we can only marvel at their beauty. And Coppola does seem to understand the fascinating glamour of war. Man's artificial glory somehow enhances the lush, tropical jungles. Storaro conveys a sense of exhilaration with sweeping camera movements. An attack on a Vietnamese village is harrowing, yet stirring because of the accomplished aerial photography.

Coppola shows us how easily the weapons of war become toys, but he soon begins to use his technical wizardry in much the same way. His fascination with the camera exceeds his thematic content. When Willard is finally carried off to see Kurtz, Coppola rotates the camera for a complete 360 degree turn. The

effect is not dizzying for we have already been drugged by the excessive trickery.

The anticipation of seeing Kurtz is suspenseful only because we want to see Brando make his stellar appearance. Brando, however, has more power off screen than on. When Kurtz finally makes his big entrance, he is just a severed head looming in the shadows of his ancient temple. Even Brando's screen persona is unable to match the myth of Kurtz. And Coppola's Kurtz is obtuse, not cryptic, like Conrad's. This Kurtz quotes his favorite authors, but his own thoughts seem plagiarized.

Coppola literally turns Kurtz into a sacrificial cow. When Brando finally utters the immortal words, "The horror! The horror!" we can only nod our heads in agreement. Somehow the dramatic buildup is unnecessary for such an easy solution.

The acting falls in line with Coppola's general attitude toward the film. Martin Sheen was obviously meant to seem boring, and Brando plays a mere concept. Sam Bottoms, who plays a surfing G.I., has more

screen time than many others, but Coppola treats him as part of the pretty scenery. Dennis Hopper is unbearable as the spaced out photographer who worships Kurtz. Perhaps the only true performance comes from Robert Duvall as the absurd Kilgore. Duvall reflects Kilgore's joyous admiration for war. His short appearance in the film is one of the few glimpses of life in the film.

As with the visual technique, Coppola creates a driving aural interpretation of war. Sometimes the sound is synchronized and realistic and other times it is in direct contrast with the images. The musical score by Carmine and Francis Coppola begins with war's mechanical sounds, and develops into a pounding electronic symphony. At first it is intriguing, but it becomes tedious with overuse.

The awesome power of war is the one obstacle Coppola couldn't overcome. What originally seems to be a bitter tale of dehumanization develops into a cloudy philosophical excursion. "Apocalypse Now" is laden with intentions, but lacking in actual content.

Fellini's "Amarcord"

Director Federico Fellini's beautiful, moving reminiscence of his youth, "Amarcord," will be presented this weekend by the Cinema Guild. The small town life in Fascist Italy combines the concerns of his early, neo-realist style with the fantastic style of his later films. As result, "Amarcord" is one of his most loving and imaginative films.

"Amarcord" will be shown Friday at 9 p.m. and Saturday at 8 and 10:15 p.m. in the Recital Hall of the Bernhard Arts & Humanities Center. Admission is \$1.

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Arts

Plath's "Letters Home"

BY BERT BERNARDI
ARTS EDITOR

The special relationship between a mother and her daughter is remarkably portrayed in Sylvia Plath's "Letters Home." An unspoken love is discovered through this intense dramatization of Plath's correspondence with her mother.

The play is based on the book of the same title which was compiled and edited by Mrs. Aurelia Plath. Playwright Rose Leiman Goldemberg has condensed and combined the over six hundred letters to form an expression of love uncommon to theatre today.

"Letters Home" shows Plath's love for life and her appreciation of the everyday. It gives insight to the true Sylvia (unlike the distorted impression created by "The Bell Jar") who cherishes her femininity, her children and her life. Throughout the play, one finds the true love she had for her

mother; a mother who was always there to laugh with and cry on. Playwright Goldemberg creatively weaves and overlaps the letters with her mother's commentary to form contrapuntal tension and love.

The first act deals with the young girl's first year at Smith College. This time of great joy and merit for Sylvia is reflected on by her mother who is so proud of her daughter. As she approaches her breakdown in 1953, the play's rhythms increase. Thoughts and ideas are sporadically sounded out by Sylvia as her mother heroically tries to do what is best.

In the second act, we see a much more level-headed Sylvia. She has lost her girlish giggles and is now a mature woman. Through her marriage with Ted Hughes, and the births of her two children, Sylvia shows her mother that not only can she be independent, she can also be happy. It is in the final weeks of her life that her marriage

collapses. She lives with her two children in a cold, empty apartment. Her mother's many requests for her to come back home are refused. Sylvia cannot allow her mother to visit. She must prove to her mother that she can make it. She is too proud to admit any failure, especially to a strong woman like her mother. Sylvia is dead on February 12, 1963.

Mary McDonnell plays a confused-but-thoughtful Sylvia. She puts courage and strength in a role that could easily be played as blatantly crazed. McDonnell puts Plath's fears and frenzy under a guise of stubborn desire of independence. With an underlying love for her mother, McDonnell establishes herself as a new light on Broadway.

Doris Belack as Mrs. Plath shows the fully controlled emotions and the complete understanding of character which is evident in the book. Though physically weak, Aurelia



provides the strength that sustains Sylvia through her first breakdown. Belack's motherly persona and hardened exterior accurately portray the courageous mother who edited the book.

Director Doris Silver builds the show to a desperate climax of Sylvia's last days. However, Silver's staging seems to fight with its verbal beauty. The director has created lots of unnecessary "business" and blocking on the semi-realistic

set by Henry Millman. Both the staging and the set are awkward. The script alone is powerful enough.

"Letters Home" was originally presented as a workshop production of the American Place Theatre's Women's Project earlier this year. It is a moving and gentle remembrance which not only uncovers the other side of Plath, but perhaps the loves, fears, and need for independence in everyone.

"Guys & Dolls" is short but not sweet

BY BERT BERNARDI
ARTS EDITOR

In its four year history, the Downtown Cabaret Theatre in Bridgeport has presented its audience with original musicals written and directed by its company's talents. This year, the Cabaret has opened its season with their first legitimate Broadway musical. Unfortunately, the current production of "Guys and Dolls" loses a lot in the ninety-minute Cabaret format.

"Guys and Dolls" tells the story of a gang of New York craps shooters. It singles out the leader Nathan Detroit, who is in a dilemma as he cannot find a

location for the floating crap game. Nathan's worries are doubled as his fiancée, Adelaide insists that the fourteen-year engagement end and the two marry. Meanwhile, big-time-gambler Sky Masterson comes to town. Through a bet with Nathan, Sky is forced to take a "Mission Doll," Sarah, to Cuba. The two inevitably fall in love.

The original script is written by Jo Swerling and Abe Burrows from a story by Damon Runyan. The score, which includes "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat," was written by Frank Loesser (these two authors, by the way, were not mentioned in the

program!). This production was directed by Thom J. Peterson and Claude McNeal. The latter also takes credit for adapting the script. Much of the story has been edited to shorten the play's length. In particular, the romance of Sky and Sarah is stripped to the bare necessities of the plot. Even the songs have been shortened! Perhaps the Cabaret should think more of the art of theatre rather than the number of performances they can fit in per night.

Directors Peterson and McNeal use short cuts in direction of their actors also. The characters have been reduced to mere caricatures.

Every expression, every movement, every word is emphasized. The cool, tough gamblers of the original show become a bumbling group of clowns who bounce, trip and generally fall about the stage.

A big mistake in casting is Gary Zingo as Sky. He isn't the suave-but-cunning sophisticate as written in the original script. His acting consists of line recitation, and his singing leaves much to be desired. It's no wonder his solo "My Time of Day" was abbreviated!

The one credit the show has is Patricia Hemenway as Adelaide. She is perfect for the part of the "dumb blonde." A highlight of her performance is

"Adelaide's Lament" in which she blames her physical illness on the fact that she is not married. A mention must also be given to the Hot Box dancers who assist Miss Hemenway in the show's better scenes.

The sets and lighting add nothing to the show. Though the idea of the foldable sets is good, the execution and painting technique is poor.

"Guys and Dolls" is the victim of too many short cuts. The musical fable of Broadway comes to Bridgeport as empty shenanigans. The show runs through November 24 on Thursday, Friday and Saturday nights. Call 576-1636 for reservations.

Spotlight

Play to open

Tennessee Williams' "The Glass Menagerie" opens next week in The Mertens Theatre at the Bernhard Arts and Humanities Center. The Theatre Department is busy putting finishing touches on the production which will "tread the boards" on Thursday, November 8th at 8 p.m.

Tickets for the touching drama are free to students with a full time U.B.I.D. They are available at the Box Office between 1-5 p.m. on weekdays. Performance dates are November 8, 9, 10, 15, 16 and 17.

Workshop

"Hypnosis: The Art of Letting Go" is an experimental workshop sponsored by the University's Counseling Center. It will be held on October 31 at 11:30 a.m. in the Carriage House. No one will be admitted after 12:10.

SoNo Program

This week at SoNo Cinema in Norwalk: Peter Weir's "Picnic at Hanging Rock" (through Friday at 7:25 & 9:30), Werner Herzog's "Stroczek" and "Aguirre: Wrath of God" (Oct. 27-30 at 7:30 & 9:30

p.m.), Andy Warhol's "Frankenstein" and Romero's "Night of the Living Dead" (Oct. 31-Nov. 2 at 9:15 and 7:30 p.m., respectively), Woody Allen's "Manhattan" (Nov. 3-6 at 7:30 and 9:15 p.m.), LeLoch's "And Now My Love" and "Cat & Mouse" (Nov. 7-9 at 7:15 and 9:30 p.m.). Call 866-9202.

Beatle fans!

Liverpool Productions' Second Annual New England Beatles Convention will be taking place at the Student Union Center on the campus of Southern Connecticut State College in New Haven. The event takes place between October 26-28.

Among the activities of the convention are screenings of Beatles feature films, rarely-seen

interviews and film concerts, a showcase of news clippings, a sound-alike/look-alike contest, a flea market of Beatles memorabilia, an art exhibit and several other-surprise guests and events.

Tickets are \$5.50 in advance, and slightly higher at the door. They are available at area record stores. Call 865-8131 for more information.

Beatlemania

Shades of the sixties will be vividly brought back to life when the hit rock musical, "Beatlemania" opens at the American Shakespeare Theatre/Connecticut Center for the Performing Arts. It will run November 14-21. Tickets range between \$6 to \$12. For reservations, call 375-5000.

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SPORTS

An up close and too personal look at the soccer Knights

BY JUDIZIESELMAN
Sports Staff

There are many ways to pass time, especially when riding on a bus for three hours with the members of the University of Bridgeport soccer team. As I boarded the bus for the game against Boston it occurred to me that it might be interesting to find out exactly how our fleet-footed Knights spent the boring ride. What I ended up with was a combination of interest, absurdity, and above all, humor. What began as a simple "on-the-bus" study, emerged as a look into the very select views of a team of totally insane, yet likeable athletes, covering their pet words, phrases, places to eat, and pastimes. If you have no sense of humor, stop here. You obviously have a sense of humor, so read on.

For starters, I asked the guys what they brought with them on the bus ... that is, what was absolutely ESSENTIAL to have. They had varied answers ...

BOBBY DOMBROWSKI: "I

have to have my pillow on the bus."

SERGIO CONTE: "Plenty of gum to crack."

JOHNNY PALAVRA: "Munchies, man."

MARTY RACKHAM: "A small brown table that fits between the aisle of the bus, to play cards or craps on; and a hidden bottle of gin."

STIG KJAEROE: "Cards and a home made box lunch, made by Lali."

TONY HAUSER: "Poker chips."

FRED BIRS: "An eight track tape player, and plenty of Cheap Trick tapes."

EGIEN SCOTLAND: "I just bring myself, that's enough."

GREG CARIGLIA: "Enough tolerance to put up with Hirsch's mouth."

BOB HARRINGTON: "Lotta chew."

JIM COSTA: "No printable comments."

BRIAN CLEVELAND: "I just bring last night's memories ... they last me through the whole

trip."

STEVE KESSLER: "High class reading material."

BOBBY BABEL: "Low class reading material ... it's more interesting."

BRUCE BRENNAN: "Electronic football, that I never get to play with, because everyone else borrows it."

Now if this hasn't thrilled you so far, you're pretty normal, but the rest should at least amuse you, or perhaps make you wonder what you've been missing all season. I asked the guys what the rules of good, sportsmanlike busriding are:

"NO DUMPING IN THE BATHROOM!!!" quipped Rackham.

"Always get two seats to yourself," said Dombrowski.

Receiving no further advice, I was well prepared to end my question and answer game, since I was pretty doubtful whether it would get put in the Scribe anyway, when Marty started telling me what the guys do OFF the bus. Natural

curiosity, and nothing better to do on the ride persuaded me to listen to their banters. Besides, I was outnumbered. Now this part of the interview is interesting.

"We play all the finer games," Rackham said. Here are some examples:

PASS OUT: The rules of this game are very simple ... you drink until you pass out.

RANK OUT: This game involves ranking out all the guys about the girls they spent last night with, until you find out that you spent the night before with someone else's bedmate.

SPACE INVADERS: That is a game at the Fun And Games Arcade, in Stratford.

The team has a lot of team things. If you want people to think you are on the soccer team, study this list carefully, and then do or say everything they do. (That is if you can figure out just what it is they do.)

TEAM WORDS: Uninhibited, and DUCK BUTTER.

TEAM BEER: Bavarian.

FAVORITE ALBUM: Album of German Beer Drinking Songs.

FAVORITE BARS: The

Buglight, and Casrey's Bar, in Stratford.

FAVORITE CAR: The Wease Limo.

FAVORITE TYPE OF GIRL: Naked.

FAVORITE SOCCER TEAM: Tottenham Hotspurs of London, England.

FAVORITE PASTIMES: Dancing on the tables in Seeley Rm. 424 with various women, and being polite, courteous, and nice to girls, until the sun comes up.

FAVORITE FOOD: Dunkin Donuts' Special ... eggs, home fries, and three pancakes, all for only eighty-five cents.

FAVORITE DRINK: Tangueray Gin.

TEAM NICKNAME: Spurs.

And finally, the most important thing of all to know ... the Golden Rule of the Purple Knights' Soccer Team. Memorize it, follow it diligently, and you too can be an honorary member of the squad ...

SHARE EVERYTHING. Your gin, Your breads, and especially your DUCK BUTTER.

P.S. If you want to know what Duck Butter is, ask one of the guys. It isn't something you can print, and besides, they wouldn't tell me (which is why I don't think it can be printed).

(Editor's Note: Judi Zieselman is not well.)

Intramural news

BY IAN T. MURAL

The Intramural Softball season is drawing to a close, and the scramble for playoff berths has begun. The Nutcrackers stand atop the league with an unblemished 6-0 record, followed closely by the Ballbusters at 4-0. These two powers clashed this past Monday and results were unavailable as the Scribe went to press. The Misanthropes are 4-2 and struggling, as are the POETS. The Misanthropes also having had a shot at the Ballbusters this past Monday. Wally's Bar and Grill trails the leaders with a record of 3-2, with 5 other teams fighting for the last playoff spot.

The tennis tournament is in the second round. Twelve first round matches were played with the 4

top seeds — Simpson, Maddy, Weggenroth and Webster — receiving byes. These four played their first matches this past weekend. Check next week's Scribe for the results.

Students are reminded of the upcoming deadlines for Intramural events: **Football** — October 29th at 5 P.M., **Water Polo** — October 29th at 5 P.M., and **Racquetball** — November 5th at 5 P.M. Football and Water Polo rosters will be limited to 15 players and must be accompanied by the standard \$10.00 entry fee, while the entry fee for Racquetball is \$1.00 for singles (Men's and Women's) and \$2.00 for Mixed Doubles. All rosters are available at the Wheeler Recreation Center.

The Pep Club has been organized by students to foster interest in all sports events by promoting attendance and special fan projects among all members of the U. B. community — faculty — staff — students — alumni and parents.

Dues will be \$2.00 for students, \$5.00 for faculty and staff and \$10.00 for alumni and parents. Make checks payable to the U. B. Pep Club. Meetings will be held every Friday at 3:30 to 4:30 P.M., Room 207-209, Student Center.

If you are interested in joining, fill out the form below and return it to:

Dennis L. Swanhall, President
U.B. Pep Club
380 University Avenue
Bridgeport, Connecticut 06602

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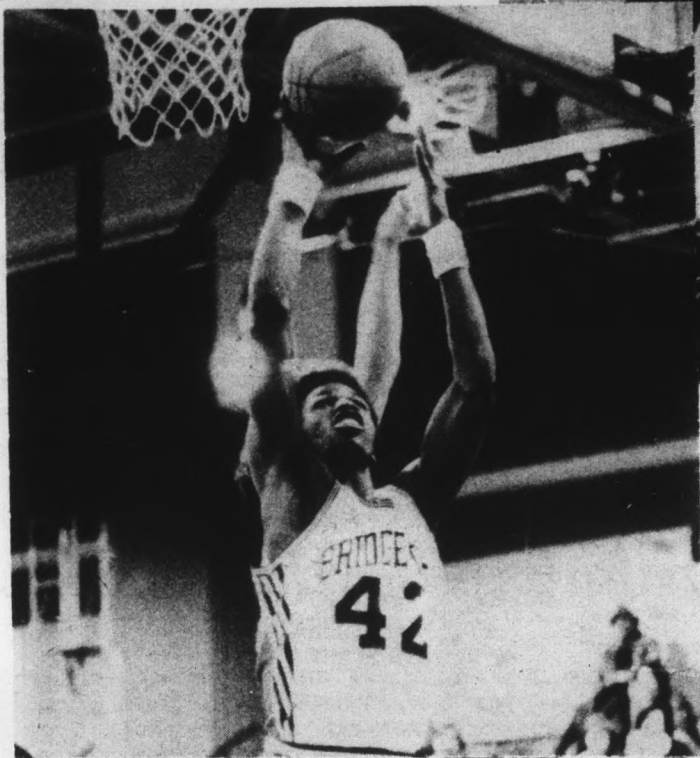
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Sure shot's corner



By
**Carlton
Hurdle**

I apologize for Cliff not putting my picture in last week's article. What can I say I had promised to send Jimmy a picture and an autograph for his daughter Amy.

He had wrote me a while back from the White House, asking me to send him an autographed picture of myself. Don't fret or blow up the Scribe office, I will have a picture in all of the next issues of the Scribe.

Many people think that ballplayers only play ball. They seem to think that we play ball for the rest of our life. This is not so. Athletes retire and settle down just like regular graduates. Here are a few of the jobs that the players on our team will most likely go into.

MIKE CALLAHAN—Dr. M. Callahan "Crooked Nose Surgery Shop." "Come let us turn that crooked nose into a straight one."

GREG BAYARD—Summer and Bayard's Disco Dance Studio. "Come boogie with Donna and me."

KEVIN BUCKLEY—Buckley's Body Building & Hock Shop. "Stop in and have a good time."

RICH GUDITIUS—"Guditius" School of Hacking. "We also do flamers at no extra cost."

BUDDY BRAY—Debbie and Buddy's Dating Service. "Leave the kissing to us."

S. MARKOWSKI—Hickie & Wrist Shop. "Service with a smile."

BRIAN MORIARTY—Brian's School of Selfishness. "It is the only way to live."

B. BALDASSARKI—Bob's Hair Weaving & Wig Shop. "We weave to please."

ED PETRIE—Ed's Auto Body Paint Shop. "One rake no scrape."

K. O'NEILL—Sporting Goods for Blondes. "No light, happy knight."

J. STEURER—Weight Gainer's Bar. "Let's go to pot together."

ADRIAN FLETCHER—Fletcher's Soap and Shower Company. "Isn't it about time that you had one."

BILLY ORR—Orr's Paddle & Canoe Co. "Come in & meet Bill the Talking Orr." "He has been an Orr for as long as he can remember."

P. BOEGER—Boeger's Rent-A-Car. "We try harder, we have to."

CARLTON HURDLE—President of Sure Shot University. "Good to the last dunk."

That's nice. Now just imagine if they were to write books they would look like this.

MIKE CALLAHAN—"How To Get Used By Carlton Hurdle 1001 Different Ways," & "How To Create An Optical Illusion So That Your Nose Looks Straight," & "How To Grow A Mustache For 3 Years And Not Ever Having Anybody Know It."

KEVIN BUCKLEY—"How To Throw Up Chicken

COSTA AND HARRINGTON From pg. 12

skills," said Bacon. "If he works on that from now until next season he will be a big help to us. He's probably the best shooter on the team. Next year we get ready for that season."

"We have learned a lot from the upperclassmen as they have been able to tell us the opponents' strengths and weaknesses," said Costa and Harrington.

"If we have a bad game like we did against UConn, we try to forget what had happened and go over mistakes that we have made," said Costa. "We have to look forward to the next game and we cannot letdown."

Salad Instead of Shots," & "How To Go Out and Have A Good Time."

BUDDY BRAY—"How To Get Sports Writers To Write About Your Love Life Instead Of Your Exploits On The Court."

GREG BAYARD—"2001 Ways To Sprain Your Ankle," & "How To Work All Summer For A \$2000 Stereo And Live To Tell About It."

RICH GUDITIUS—"How To Improve Your Game 1000% In One Summer," & "Five Ways To Get Drunk Off Five Beers."

STEVE MARKOWSKI—"5000&1 Places To Get Hickies," & "How To Go Out To Milford & Still Get Back To School In Time For Practice."

BOB BALDASSARI—"30 Ways To Graduate In Six Years."

EDDIE PETRIE—"5000 Ways To Shoot UPA Jumper With A Guy All Over You" & "I Was A Teenage Transfer."

ADRIAN FLETCHER—"How I Put My Face Under A Tractor Trailer To Make It Look The Way It Now Does" & "I Used To Like Girls Until I Met Bill."

KEVIN O'NEILL—"How To Burn A Guard A Day Without Breaking A Sweat" & "Life With Buddy."

CARLTON HURDLE—"How To Be Great And Live To Brag About It," also "How It Feels To Be A Living Legend," & "Three Easy Steps To Greatness" (an autobiography of the wonderful life of one of the most beloved men of our time, Carlton Hurdle).

J. STEURER—"How To Avoid Being Called A Defensive Wizard and Still Make All-American."

P. LARKIN—"How To Get A Good Reputation For Coaching Soccer When You Are A Basketball Coach."

P. BOEGER—"2000 Ways to Miss A Lay Up And Get 2000 Rebound Hoops."

TIP - INS one addition to my recruits of Sure-shot's army and her name is Fran. Membership is up to 97. Pretty good for a week's work. Bill Rice beat Webster in match game of paddle ball. Now that I have finished the most important part of my article, I would like to acknowledge Cathy Rozonski for her daring performances in covering the games last year. You have to admit, it is pretty hard to write about a game when you are drunk out of your mind. Everybody is catching the Sureshot fever. When Coach Webster starts calling you by your pen name, Sureshot, you know that you got a good thing going. Put a little class in your next conversation, casually drop my name and watch all of the respect and attention that you will get in your future interaction. I may go to a judo class just to be prepared for hackings of Rich Guditius. Last year he didn't foul. This year he's become a star and now has a case of fouling fever.

"Bacon knows total soccer," said Harrington. He picks out mistakes as soon as they happen and lets us know during practice or a game if we are doing something wrong."

"We prepare for each game as it comes until the season is finally over," Bacon said. "And I'm always optimistic whatever the outcome might be."

This philosophy of coaching: always be optimistic and to not look into the future until it has arrived is a feeling of a "never say die" attitude. And with that in mind success will eventually come.

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ATHLETE OF THE WEEK

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Brennan named athlete of the week

Bruce Brennan was named athlete of the week Monday night after scoring a pair of second-half goals leading the Soccer Knights to a 3-2 comeback win over highly-touted University of Vermont.

Brennan's performance enabled the Knights, now 5-6-1, to overcome a 2-0 half-time deficit. Brennan, a senior, is a valuable threat in the Knight's overall scoring attack.

The contest, sponsored by Budweiser, is in its second week although this is its first week of publication. Last week's winners were Freddie Birs, goalie for the soccer Knights, and Laurie Nash, the formerly undefeated singles player for the 10-2 Lady Knights' of tennis. Stay tuned as the contest will run throughout the year.

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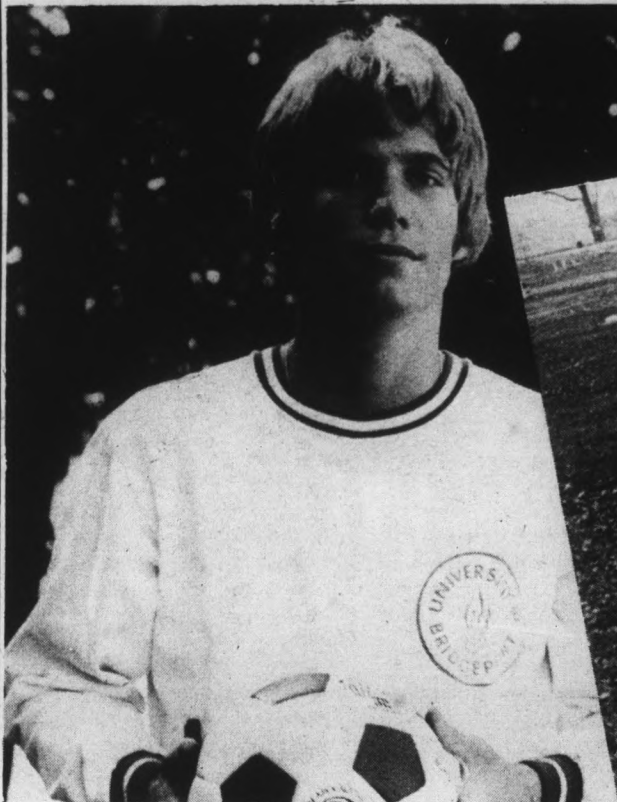
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SPORTS

Costa and Harrington; No longer stars of the future



JIMMY COSTA, a valuable starter as a freshman. (Photos by Public Relations and Kevin Hagan.)



BY MARK JAFFEE
Sports Staff

A season of continual optimism. Thus far there have been many highs and lows during a year of new experiences along with many new faces. Last fall, the Purple Knights soccer team compiled a 9-7-3 record, which University of Bridgeport is hoping to surpass. But several close games that have been decided in the waning moments of the contest have unfortunately gone against the Purple Knights.

Presently at 5-6-1, the team's major problem is playing both offensively and defensively as a team. Because of many changes in the personnel from last year's squad, it has taken more time than expected for the Knights to play with consistency. In addition, UB had just a little over a week to get ready for the opener on September 12 against the University of Connecticut. Bridgeport's opponents, the No. Four team in the country totally dismayed the Knights by a 7-0 score.

The Purple Knights victories have been encouraging and their defeats have been disheartening. In a season of many uncertainties, this should also be taken into consideration.

"At this point of the season, we have to win the remaining games to have any chance for post-season play," said Coach Fran Bacon. This is not a team of quitters. And if the season started today the way we have been playing as a team the last few games, we would have a much better record."

Graduation took its toll on the Purple Knights, as fullbacks Tom Dolan, who has been assistant to Fran Bacon this year, Chris Larsen and Manny Barral left openings in the UB defense.

"We've got a lot of new people playing defense and that has hurt us," said Bacon. "We have been giving up a lot of goals. And our offense has not connected on many scoring opportunities which

also has hurt us."

The Purple Knights have added to their very unproductive 1978 offensive campaign of only 31 goals, by recruiting some present and future bright spots. Freshmen Jim Costa from Commack, L.I. and Bob Harrington from Villanova are coming to the University of Bridgeport with exceptional offensive skills and scoring power to hopefully find many openings in opponents' goals.

Leading Commack North High School in scoring during his sophomore and junior years, and just barely taking the title last season, he helped bring his team from the Suffolk County Finals right into the State Regionals. Costa also has played on the Long Island All-State team for five years and for the New York State team for two years.

"Coming to UB has been a real helpful experience," said Costa and Harrington. "Assistant coaches Tom Dolan and Dennis Lukens have a lot of experience and have helped us with many skills."

"Last season I played Center Forward, but now I have been learning to play wing," said Costa. "Starting with guys like John Palavra and Bruce Brennan has helped me learn to play the position." "Costa has got a lot to learn but he is getting valuable playing time with plenty of experience in game situations," said Bacon.

Freshman Forward Bob Harrington left Cushing Academy Prep School last season with a year total of 33 points — recording 24 goals and assisting on nine more. There is no telling how long Harrington's abilities will take him and once he starts getting the playing time it will put a big edge on the side of the Purple Knights offensive attack. "Harrington has a lot of work to do on his foot

See pg. 11

BOB HARRINGTON — More than a bright spot for the future. (Photos by Public Relations and Kevin Hagan.)



Donna Neilson; running like the wind

BY LISA SAHULKA
SPORTS STAFF

There is nothing so courageous as an athlete who dares to give his or her all to sport. For understand that it is such a chance to pour all of one's talents and energies into each game, because it involves standing out. It is so much easier to save a burst of energy for the end, or to just stay as far away from the limelight as possible; but this is not what a true athlete is. A true athlete establishes who they are by defying an opponent to challenge them. It is a chance, and be assured they don't always win. But when they do, what rhythm, what power, what excitement.

Donna Neilson is a true athlete. When she is really "on" she is so fast, so intimidating and so exciting. There is a web of electricity which flows all about her and nobody gets near her. At the peak of her speed her feet are far from the ground and indeed she stands out, and declares exactly who she is.

Neilson is a freshman from Hauppauge, Long Island, and has been playing field hockey for four years. Beginning by playing hockey with her brothers, she gradually improved until she could burn most of her opponents. This impact can be attributed to her extreme quickness.

"I am pretty fast, and that is what makes me click," said Neilson. "In high school I could draw the opponent on me, do a doge and beat her out. I always used my speed to beat the other team to the ball or to fake them out." This, to a point is very true even in college, but there are other aspects of her person that make her so good. I can't wait to get out on the field each day. I love the roughness of Field Hockey, the excitement and that it's a team sport. I also really enjoy the competition, and like to prove to myself that I'm as good as everybody else.

Neilson may have done a lot of proving in high school, but in college there is still parts of her game that need work. Although Neilson has 25 goals, which far exceeds any other player's record, Coach Debbie Harrison would like to see her perfect other aspects of her game, especially passing. Miss Harrison is concerned that the team may begin to key on Neilson. This would be a definite problem for the days when Neilson meets tougher competition, and doesn't quite have her dazzle.

"Neilson has already begun the gradual learning process by working on her passing through one entire game." Coach Harrison stressed "It was not easy for Donna to hold back her instinct and work on her passing game. She may have felt awkward working on a different element of Field Hockey but she persevered. In this way Donna is extremely coachable. She has a lot of desire to perfect."

Miss Harrison also mentioned that Neilson is "learning to tone down her unique qualities to benefit competition against an opponent that will not let her use her speed." The coach would like to see the forward continue working on this area and also learn to go with the ball under control. "Sometimes she goes so fast she's on the verge of control and non-control," said Miss Harrison.

These, however, are aspects of Neilson's game that her coach felt were in her capacity to overcome. As for now Miss Harrison is very pleased with the rest of her performances. The coach especially emphasized her courage.

"She goes for it when some would pass off and say I can't do that. She puts herself on the line," Miss Harrison said. "I love to watch her accelerate the ball, she is an exciting player to watch."

With all this outstanding ability though, Neilson remains ready to improve on her attitude. "I have a bullish temper, and it gets me in a peakade mood." This, however, is probably her only attitude problem. In fact, despite her almost complete success in college hockey, she is quite modest.

"I can't feel cocky because it's a team effort. When I score a goal it's a great feeling. I get shivers up my spine and go crazy, but I don't do it all myself."

Miss Harrison expressed these same feelings. "There is no jealousy but instead a pride of their teammate finishing what they started. She needs the team desperately to execute her type of game."

Neilson completed this thought by saying, "They are friendly and helpful with problems both on and off the field."

Perhaps it sounds a little too sweet, but when the freshman said "It's everybody who scores," she took all of her efforts, and all that giving of herself and shared it with her team. Just as they share their efforts every time they set Neilson up for that spectacular goal. So it is that every time the ball comes out of the goal each player's name is signed across it.